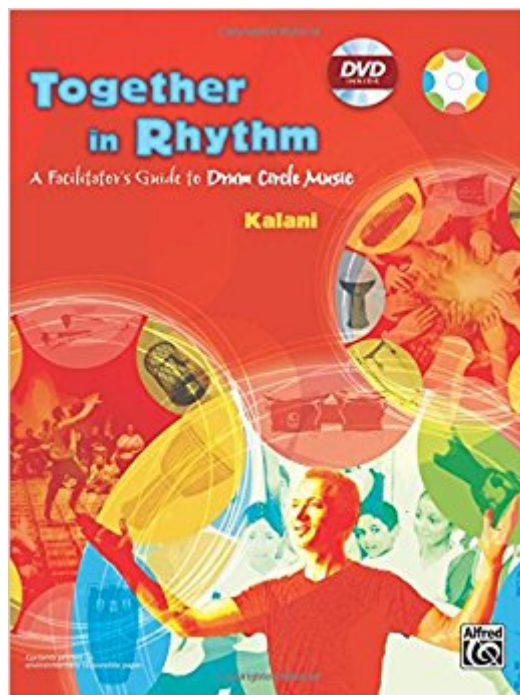




The book was found

Together In Rhythm: A Facilitator's Guide To Drum Circle Music, Book & DVD



Synopsis

Create compelling rhythm-based events for groups of all kinds! Learn the art of drum-circle facilitation from master percussionist, educator and award-winning drum circle facilitator, Kalani. The interactive DVD includes activities, games, an instrument guide and inspirational interviews. Participants will also gain essential life skills, including creative thinking, active listening, teamwork, self-direction and communication. This title has been awarded by iParenting Media as one of the "Outstanding Products of 2005."

Book Information

Paperback: 104 pages

Publisher: Alfred Music; Pap/DVD edition (November 1, 2004)

Language: English

ISBN-10: 073903510X

ISBN-13: 978-0739035108

Product Dimensions: 9 x 0.3 x 11.7 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 24 customer reviews

Best Sellers Rank: #252,987 in Books (See Top 100 in Books) #105 in [Books > Arts & Photography > Music > Instruments > Percussion](#) #1885 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

Kalani's musical contributions go way beyond performing: he has produced over 15 instructional videos for a variety of instruments including congas, bongos, djembe, hand percussion and drumset. He has authored books on djembe, congas and bongos (Alfred Music Publishing.) He founded Drumlesson.com, an educational web site for students that has been featured in both the New York Times and on CNN Live. He is the director of Drum Camp, a summer program that offers classes in a variety of drumming traditions ([drumcamp.com](#)). Kalani has designed drums as well as educational and recreational music programs for the Kaman Music Corporation (Toca/LP) and is one of Toca's primary percussion clinicians ([tocapercussion.com](#)). He has won awards from DRUM! Magazine in many areas including; Rock/Pop Percussion, World Percussion, Percussion Clinician and Drum Circle Facilitation. He is currently named by Drum Magazine's "Drummie's Readers Poll" as Drum Circle Facilitator of the year, Percussion Clinician of the year and has won Runner-Up honors as Worldbeat Percussionist. He is the Chairman of the Percussive Arts Society's

Recreational Drumming Committee and Percussion Education Coordinator for Peripole-Bergerault educational Instruments (Peripole Percussion by Toca.) Kalani travels all over the world to present workshops, programs and drum circles at conferences, music stores, educational institutions and festivals. His university appearances include University of Southern California, California State University-Northridge, University of Missouri-Kansas City, Central Missouri State University, University of California Los Angeles, University of Akron, University of Kentucky and Louisiana State University, and was a featured clinician at the Taipei Percussion Institute, The International Percussion Festival (Belgium), The World Rhythm Festival (Seattle) and several Percussive Arts Society International Conventions. He received a Bachelor of Music degree from California State University Northridge and Orff-Schulwerk training at Mills College in Oakland, CA. Kalani has taught Elementary School music classes in the LAUSD through the Los Angeles Philharmonic's Partnership in Education program.

A nice book that takes a couple of hours to read through in detail...and a helpful video. Kalani explains and reinforces the essence of the drum circle, and if you're brand-new to it...helps you to grasp the basic workings, procedures/protocols, philosophy, attitudes, etc associated with group drumming...so that you go into it a little better informed. Still...there's no substitute for actually jumping in and trying it out with people...new group drummers will probably learn a lot upon re-watching and re-reading these materials after trying it out in person. I highly recommend this as a resource for those wanting to get involved in group drumming or in starting their own group.

This book clearly explains the types of drum circles and the purposes of one. It also clearly shows the different gestures used and the DVD is very good. I would recommend it to all music therapy students or anyone who is interested in learning about and how to direct a drum circle.

Unfortunately there's not a lot of usable information in this book, Kalani requires you to purchase further resources to find actual activities.

Kalani is clear and helpful. I'm a music and movement teacher, and I got some great ideas to use in class and in concert. Most of all, Kalani's respectful approach is one that assigns value and dignity to each participant, and fosters creativity and confidence. This book will not disappoint.

I bought this book on a recommendation of my friend and read it from cover to cover on a trip to

wildwood. The book was very informative and well written and full of many fun activities I can't wait to try with my drum circle. This is a must read for any person who is looking for new things to help the better facilitate a drum circle or for a person who wants to start their own.

Good but need the games book that goes with it

I use this book a lot in my k-8 music classroom when working with percussion instruments. The activities are fun and engaging.

I am just getting started with drumming - but I have facilitated other kinds of groups for many years. This is by far the most helpful resource I have ever found on the basic art of facilitation (vs. teaching or leadership). Though the book is focused on facilitated drum circles, I highly recommend this book for anyone involved in any kind of group facilitation. That includes corporate events and brainstorming and committees, church small groups or youth events, camp counselors, etc.

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